

Michael Wilkins

Music Director- Pianist- Conductor

540-656-0775, mcwilkins@gmail.com

MUSIC DIRECTION (Highlights from 50+ Productions)

<i>The Rocky Horror Show</i>	The Old Globe	<i>Dir.</i> James Vasquez
<i>Once</i>	Oregon Cabaret Theatre	Valerie Rachelle
<i>The Little Mermaid</i>	Pacific Conservatory Theatre	Melissa Rain Anderson
<i>Into The Woods</i>	Pacific Conservatory Theatre	Roger DeLaurier
<i>Bright Star</i>	Pacific Conservatory Theatre	Keenon Hooks
<i>HAIR</i>	Sierra Repertory Theatre	Jerry Lee
<i>The Drowsy Chaperone</i>	Oregon Cabaret Theatre	Roger DeLaurier
<i>The All Night Strut</i>	Oregon Cabaret Theatre	Michael Jenkinson
<i>Heathers</i>	Queen City Theatre Company	Glenn T. Griffin
<i>Chicago</i>	Oregon Cabaret Theatre	Trevor Biship
<i>Coraline</i>	Children's Theatre of Charlotte	Mark Sutton
<i>Rock of Ages</i>	Actor's Theatre of Charlotte	Chip Decker
<i>Beehive</i>	SLO Repertory Theatre	Keenon Hooks
<i>Schoolhouse Rock</i>	Children's Theatre of Charlotte	Michael Bobbitt
<i>Passing Strange</i>	Actor's Theatre of Charlotte	Chip Decker
<i>Jerry Springer The Opera</i>	The Chance Theatre	Trevor Biship
<i>The Who's Tommy</i>	The Chance Theatre	Oanh Nguyen
<i>Merrily We Roll Along</i>	The Chance Theatre	Oanh Nguyen
<i>The Best Christmas Pageant Ever: The Musical</i>	Children's Theatre of Charlotte	Adam Burke
<i>Cabaret</i>	Piedmont Players Theatre	Tod Kubo
<i>La Cage Aux Folles</i>	Theatre Charlotte	Dennis Delamar
<i>The Secret Garden</i>	The Chance Theatre	KC Wilkerson
<i>Little Women</i>	The Chance Theatre	Casey Long
<i>Godspell</i>	Ovation Productions	John Lewis
<i>Footloose</i>	Theatre Charlotte	Michelle Long
<i>Cats</i>	Piedmont Players Theatre	Tod Kubo
<i>Kinky Boots</i>	Oregon Cabaret Theatre	Keenon Hooks
<i>Little Shop of Horrors</i>	Pacific Conservatory Theatre	Keenon Hooks
<i>The Great American Trailer Park Christmas Musical</i>	Actor's Theatre of Charlotte	Chip Decker

EDUCATION

Azusa Pacific University, Azusa CA —Master of Music in Choral Conducting, 2011

Azusa Pacific University, Azusa CA — Bachelor of Arts in Music Theory and Composition, 2006

TEACHING

Pacific Conservatory for the Performing Arts: Resident Music Director and Professor of Music 2019-2024. Taught classes in Acting The Song and Music Fundamentals in the Conservatory while also serving as Resident Music Director for the attached Equity regional theatre company Pacific Conservatory Theatre

SKILLS

Has been working as a Music Director, Accompanist and Conductor for more than 20 years. Strong sight reader and collaborative pianist. Experienced audition accompanist. Proficient with Mainstage, Sibelius notation software and Logic recording software. In addition to piano, plays intermediate level accordion.

AWARDS

Los Angeles Drama Critics Circle- Best Musical Director: Jerry Springer The Opera

LA Stage Alliance Ovation Award- Best Musical: Jerry Springer The Opera